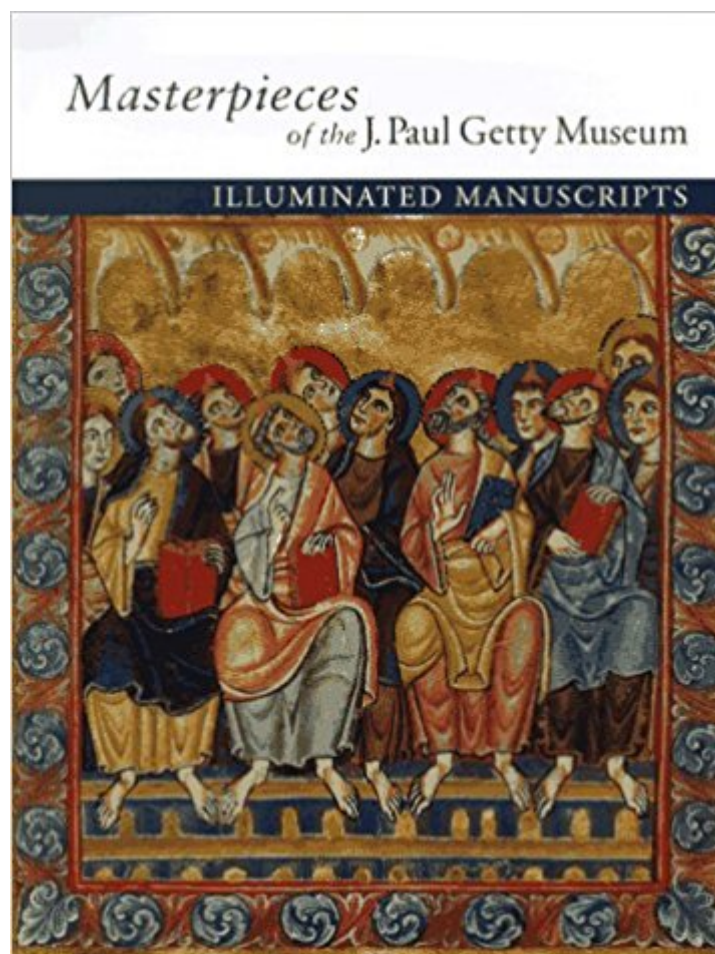


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Masterpieces Of The J. Paul Getty Museum: Illuminated Manuscripts



Synopsis

These lavish volumes feature highlights of five of the collections in the J. Paul Getty Museum. Each volume contains between seventy-five and one hundred objects, handsomely reproduced in full color and described by members of the curatorial staff.

Book Information

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Customer Reviews

This wonderful series catalogs selections from the J. Paul Getty Museum at the new Getty Center in Los Angeles, which opened to great fanfare this past December. Each volume focuses on a specific aspect and specialty of the Getty permanent collections, and each is produced by the curatorial staff of the respective divisions. Antiquities encompasses artistic works produced from the Bronze Age and geometric period to the Republican and Imperial Roman periods. Brief articles introduce the wide range of beautifully illustrated artifacts, including sculpture, painted terra cotta pottery, and jewelry. Each item is identified by date, size, and attribution, if known. Decorative Arts reveals the splendor and fine crafting of both functional and decorative items, including furniture and cabinetry, stoneware, glassware, porcelain, silver, and tapestry. Brief descriptions accompany each of the 100 masterfully illustrated items. This volume also includes an index to artists, makers, and manufacturers. Drawings focuses on a fraction of the major holdings in the Getty collection and includes a marvelous sampling of pastels, watercolors, pencil, pen-and-ink, and chalk works. Each of the 100 items represented have brief descriptions and are arranged by European schools of artists, including Blake, Daumier, Gericault, Leonardo da Vinci, Millet, Poussin, and Titian. Illuminated Manuscripts comprises a spectacular array of written artifacts among the masterpieces

of medieval and Renaissance art and includes liturgical books, devotional books, and books of the Bible. Among those featured are Jean Froissart's *The Chronicle* and examples from Georg Bocskay's *Mira Calligraphiae Monumenta*, which was illuminated by Hoefnagel. The manuscripts are arranged chronologically and the text includes brief commentaries on each item. The book concludes with a glossary of key terminology. *Paintings* focuses primarily on the European schools of Italian, Dutch, Flemish, and French works and gloriously represents some of the finest examples by Breughel, Monet, Rembrandt, Renoir, Van Dyke, and Van Gogh, to name a few. Descriptions accompany each work, and an index to artists concludes the book. Together the books comprise a wonderful panorama of art from one of the world's most notable collections. Two additional titles, on photography and sculpture, will be published later this year. Enthusiastically recommended. Steven Thomas, Central Michigan Univ. Lib., Mt. Pleasant Copyright 1998 Reed Business Information, Inc.

Okay..I am a collector and lover of art books. I own several and I just have to say that no one puts an art book together like the J. Paul Getty Museum. The quality of the color and clarity of the photographs of the artworks are of superior quality. The price for their books is always very reasonable and I am always impressed with each and every one of the the Getty books I own. The *Illuminated Masterpieces* book contains some of the museum's finest pieces. It includes a beautiful, high quality illustration on almost every page with a thorough, but not "overwhelming" explanation and history of each piece. The *Illuminated Masterpieces* are varied and come from a several places throughout Europe. For those interested in *Illuminated Manuscripts*, you will not be disappointed!

Excellent, good-sized book, with good illustrations and explanations of each piece of art - where produced, its dimensions, often explanations of how and why it was done and by whom.

Excellent book

Ahhhh as everthing that represents art from the J Paul Getty Museum is extraordinary. Worth every penny..... I received it in excellent condition about 5 days after ordering. Excellent service.

A small book of a limited number of pages, showing reproductions of illuminated manuscripts over different eras in full colour.

Has to be one of the best books I have purchased to show illumination of manuscripts. I would urge

anyone to add this to their collection.

Very nice presentation of illuminated works.

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